



Music for Wedding Liturgies

NPM Liturgy Day

November 12, 2016

Music for the Procession

Procession

THE FIRST FORM

45. *At the appointed time, the Priest, wearing an alb and a stole and chasuble of the color of the Mass to be celebrated, goes with the servers to the door of the Church, receives the bridal party, and warmly greets them, showing that the Church shares in their joy.*

46. *The procession to the altar then takes place in the customary manner. Meanwhile, the Entrance Chant takes place.*

Procession

THE SECOND FORM

48. At the appointed time, the Priest, wearing an alb and a stole and chasuble of the color of the Mass to be celebrated, goes with the servers to the place prepared for the couple or to his chair.
49. When the couple have arrived at their place, the Priest receives them and warmly greets them, showing that the Church shares in their joy.
46. Then, *during the Entrance Chant*, the Priest approaches the altar, reverences it with a profound bow, and venerates it with a kiss. After this, he goes to the chair.

Procession

- ◆ Instrumental Options
 - ◆ organ / piano
- ◆ Hymn / Song



Procession

- ◆ What to do about the Entrance Chant/Song?
 - ◆ Instead of instrumental music?
 - ◆ In addition to instrumental procession?
 - ◆ Omit all together?

Procession

- ◆ What to do about the Entrance Chant/Song?
- ◆ Proper text of Entrance Antiphon (*Roman Missal, Ritual Masses, V. For the Celebration of Marriage*)
- ◆ Other texts?

Procession

- ◆ Hymns
 - ◆ Suggested Music sheets
 - ◆ Peruse the internet!
 - ◆ Share with friends.
 - ◆ Some examples: The King of Love My Shepherd Is; I Have Loved You

Procession

- ◆ Entrance Antiphon (Introit)
- ◆ Chant - God in His Holy Place (*Deus in loco sancta suo*)



Gloria in excelsis

Gloria in excelsis

- ◆ “**The** Gloria in excelsis (Glory to God in the highest) **is said.**”
- ◆ Even during Lent or Advent (cf. GIRM)
- ◆ Refrain vs. Through-composed

Gloria! Examples

GLORIA WITH A REFRAIN

- Melodic Gloria - James Chepponis (GIA)
- Mass for Joy and Peace - Tony Alonso (GIA)
- Mass of Angels and Saints - Steve Janco (GIA)
- Mass of St. Ann - Ed Bolduc (WLP) *could be done w/o refrain*
- Missa Luna - Peter Kolar (WLP) *bilingual*
- Mass of Christ the Savior - Dan Schutte (OCP)

Gloria! Examples

THROUGH-COMPOSED EXAMPLES

- Congregational Mass (revised) - John Lee (GIA)
- Mass for New Congregations (revised) - Carol Andrews (GIA)
- Mass of Wisdom - Steve Janco (WLP)
- Missa de Angelis (Latin)
- Spanish Glorias
 - *Flor y Canto*

Responsorial Psalms

Your wife will
be like a fruitful
vine within
your house;
your children
will be like
olive shoots
around your
table.

Psalm 128:3



Psalms for Weddings

- ◆ Ps. 33 The earth is full of the goodness of the Lord.
- ◆ Ps. 34 I will bless the Lord at all times *or*
Taste and see the goodness of the Lord.
- ◆ Ps. 103 The Lord is kind and merciful *or*
The Lord's kindness is everlasting to those who fear him

- ◆ Ps. 112 Blessed the man who greatly delights in the Lord's commands.
- ◆ *Ps. 128 Blessed are those who fear the Lord.
or See how the Lord blesses those who fear him.
- ◆ Ps. 145 How good is the Lord to all.
- ◆ Ps. 148 Let all praise the name of the Lord.

The Lord **is** FAITHFUL
To ALL HIS PROMISES
and *loving* toward
ALL He has MADE

Sing from the GIA Packet of Psalms
Ps. 33 (LMGM)
Ps. 103 Guimont (pg. 8)
Love One Another (WLP) pg. 62

Psalm 145:13

Alleluia / Verse before the Gospel

*Gospel Acclamations for Weddings
for the Church Year*



Alleluia

- ◆ Is there something other than the Celtic Alleluia?

Al - le - lu - ia, a - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia!

The image shows two staves of musical notation for the Alleluia. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes with various rests and slurs. The lyrics 'Al - le - lu - ia, a - le - lu - ia.' are written below the notes. The second staff continues the melody with the lyrics 'Al - le - lu - ia, al - le - lu - ia!'.

- ◆ Festival Alleluia - Chepponis (MorningStar)
- ◆ All Saints Alleluia - Atwood (WLP)
- ◆ Chant, mode VI
- ◆ Alleluia in Honor of Father Simon Le Moyne
(Corpus Christi Watershed - ccwatershed.org)

Gospel Acclamation for Lent

- ◆ Or, during Lent: *cf.* 1 John 4:16b, 12, 11
- ◆ **R/:** (Psalm 81:2) Sing joyfully to God our strength.
- ◆ Musical settings? Use at other Masses?

Gospel Acclamation for Weddings

During Lent

Timothy Lewicki

Cantor first time, then all

Sing joy - ful - ly to God our strength.

Choral and Vocal Selections

- ◆ Rise Up My Love, My Fair One, *Healey Willan*
- ◆ Set Me as a Seal, *Rene Clausen*
- ◆ Jesu, Joy of Man's Desiring, *J.S. Bach*
- ◆ The Call, *R.V. Williams*
- ◆ Love Bade Me Welcome, *R.V. Williams*
- ◆ If Ye Love, *T. Tallis*
- ◆ Now With Thanksgiving (SLANE), *arr. Donald Busarow* (Concordia Publishing)
- ◆ A Wedding Song - Erik Routley
- ◆ The Gift of Love - *arr. Hal Hopson* (Hope Publishing)

Acclamations during the Celebration of Marriage



Acclamation after the Consent

◆ 65. The Priest invites those present to praise God:

◆ **Let us bless the Lord.**

◆ **All reply:**

◆ **Thanks be to God.**

◆ **Another acclamation may be sung or said.**

Dismissal tone "Go in peace"

FROM THE OCP PACKET

- ◆ Endless Is Your Love - Tom Kendzia
- ◆ Set Me as a Seal, *C. Walker*
- ◆ We Come to Be United / Nos Unimos, *Jaime Cortez*
- ◆ When Love is Found, *Dan Schutte*
- ◆ My Beloved Spake, *A. Wright*

Communion Antiphon

- ◆ Proper text
 - ◆ Chant “Simple English Propers”

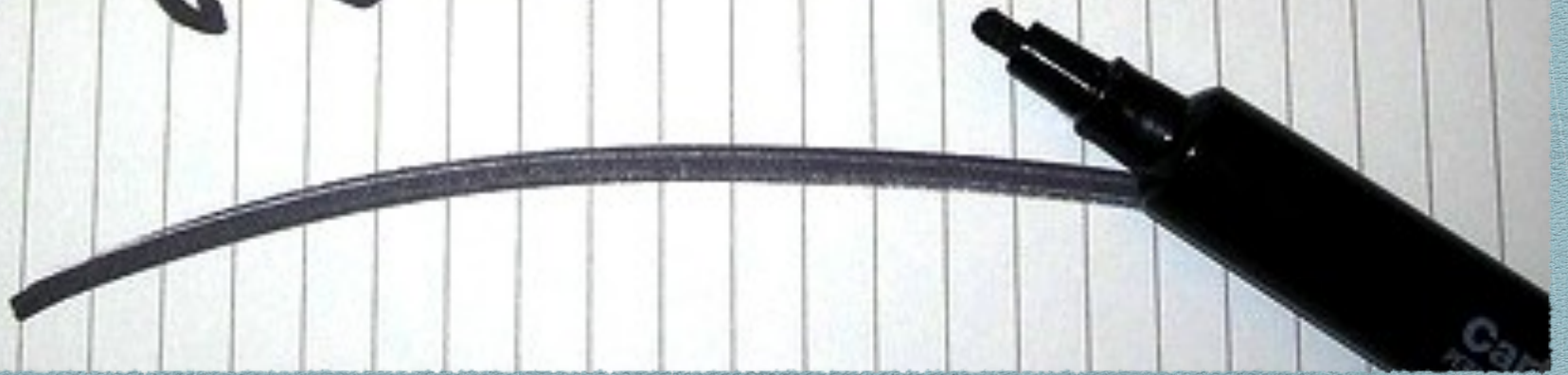
Communion Songs

- ◆ Lamb of God / Taste and See, *Tom Kendzia* (OCP)
- ◆ A New Commandment, *Steven Janco* (WLP)
- ◆ Set Your Heart on the Higher Gift, *S. Warner* (WLP)
- ◆ Adoro te Devote / Humbly, Lord I Worship

Pop Music/Music from Theater

- ◆ What to do with these? Parish/Diocesan policies?
- ◆ Phantom of the Opera, Beatles, Mendelssohn, Wagner, etc.
- ◆ Sung: Sacred Text (from tradition, Scripture, etc.)

Questions?



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Contact

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